



"Global Village" Summary of song lyrics

- Prologue
The main character is Fryderyk Chopin. As a young boy - Frycek - he describes his fascination for music by rural musicians, to which his youthful imagination ascribes magical qualities. He declares that his love for his native Mazovia is even stronger than death.
- Mój miły rolniku ("My Dear Farmer")
An appeal to villagers not to burn off dry grass in spring. The ambiguity of the word grass gives the song a humorous tone. The lyric also tells of the provincialism and local patriotism of villagers who have been bonded to their land for generations.
- Krasnal Rebel Song ("Gnome Rebel Song")
This song describes the modern world from the point of view of gnomes, interspersed with quotes from Lewis Carroll's Alice in Wonderland. In a psychedelic aura, the gnomes' outraged voices protest against rules and laws laid down by that most dangerous and callous of species - humans, and they promise their imminent and ineluctable revenge...
- Moskwa ("Moscow")
The Russian capital as seen by a Polish tourist. The city's opulent nightlife makes everyone equal, dishing out life's charms in keeping with Marx's guiding principle: "From each according to his ability, to each according to his need". Slavonic brothers enjoy themselves, forgetting their everyday worries and the demons of their past: Stalin and Lenin.
- Sieć ("The Web")
A description of the sinister virtual world of the Interweb, where those who seek friendship and love face great dangers and even greater solitude. But their data is still being transmitted.
- Neurowizja ("Neurovision")
A vision of Slavonic deities: Lel and Prowe fighting for Lada's favours in a whirling, lunatic dance. The ambiguous song title gives it a new context, reminiscent of a contemporary rat-race, like something out of televised contests.
- Istanbul
The story of a young girl from a small Polish village who dreams of escaping into another, fairytale world. She expects that moment is about to arrive when she is invited to Istanbul by a man she met online. A song about the clash of dreams and reality; the closeness and unfamiliarity of different cultures.
- Grzybobranie ("Mushroom-Picking")
A comic-sketched story about a city conquered by Satan. This time, he appears disguised as an influential clergyman who takes advantage of people's sincere and naive faith in order to get rich. The song criticises the corruption and xenophobia of certain clergy who ought to be showing an example of moral attitudes and tolerance towards their fellow human beings.
- Pieśń słoneczna ("Sunny Song")
This text, attributed to St. Francis of Assisi, praises the Lord for the creation of the world in all its beauty and order, in which every element has its place.
- Berlin
The German capital as a prism that focuses present-day problems and shadows of the past. A Polish newcomer stays at a squat and observes Berlin with curiosity. He notices that old demons of totalitarian times refuse to be forgotten, and are being revived through the fighting of armed groups of young people.
- Pogaństwo II ("Paganism II")
A kind of protest song which refers to pagan traditions. The old order was destroyed and an irreversible process has brought the world to this terrifying "hot-dog civilisation". Weary of the modern world, a bard dreams of travelling back in time on a mission to change the course of history.
- Wiochmen Pogo ("Redneck Pogo")
A humorous vox populi addressed to the government. Villagers don't understand the language of the political elite, nor do they believe in their promises. All they see is scandals with no real work being done, so no politician would be a welcome guest in their village. However, if one of them did decide to visit, they would dance the Redneck Pogo with him.
- Oslo
An idyllic picture of the capital of tolerance - Oslo. Even in winter, the city's vibrant atmosphere leads the streets to fill with colourful crowds of people enjoying themselves, listening to street musicians, drinking beer and eating falafels. But there's something in the air...